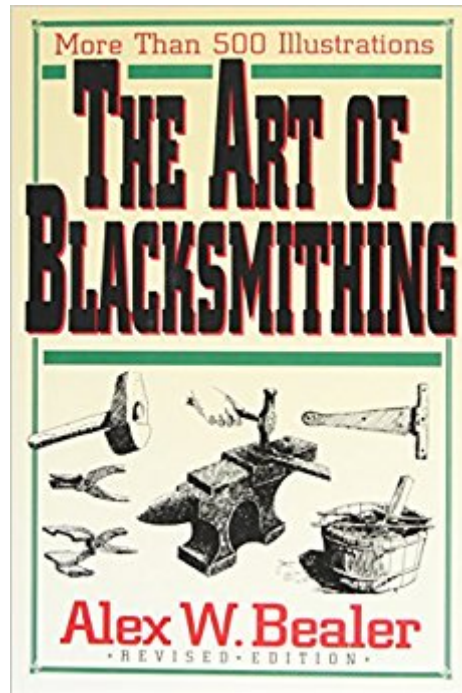




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# The Art Of Blacksmithing



## Synopsis

With more than 500 illustrations, this book is perfect for craftsmen who want to set up a blacksmith shop, and for lovers of history and craft alike. This book describes and illustrates the equipment and techniques developed in more than six thousand years of working iron by hand. Indeed, this unique book covers every aspect of a fascinating and little-known art, the fundamental craft on which the civilization of the Iron Age was built.

## Book Information

Hardcover: 440 pages

Publisher: Castle Books; Rev ed. edition (November 29, 2009)

Language: English

ISBN-10: 0785803955

ISBN-13: 978-0785803959

Product Dimensions: 5.3 x 1.6 x 8.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 117 customer reviews

Best Sellers Rank: #54,928 in Books (See Top 100 in Books) #13 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Metal Work](#) #85 in [Books > Business & Money > Job Hunting & Careers > Job Hunting](#) #191 in [Books > Engineering & Transportation > Engineering > Industrial, Manufacturing & Operational Systems](#)

## Customer Reviews

Alex W. Bealer was an advertising executive in Atlanta, Georgia. He was a collector of old tools, an expert on old crafts, and a skilled woodworker and blacksmith. He is the author of *The Art of Blacksmithing*, *Only the Names Remain*, *The Picture-Skin Story*, and *The Successful Craftsman*.

I wasn't aware, but was pleasantly surprised, that this book is hardback! You can't beat this price for softcover, let alone a hardback with a dust cover. Illustrations are great, and we are excited to read it.

This is one of those works that gets overlooked, but is a must for writers aside for anyone wanting more information on metal working and smithing. I especially recommend this as a foundation for anyone wanting to know more about forges in the Middle Ages and a prep for understanding how

swords and armour were made. This is a starting point, but also a wealth of information I have not found elsewhere. Beaton's book starts with a discussion about the Blacksmith. Quickly moves on to the black metal. He discusses the set up of the Blacksmith shop, then into a more details coverage of his tools, tricks and techniques. Once he has that established he go into rich writing how how the metals are formed. Especially helpful, is the home utensils chapter, a back to basics that will be invaluable to writer. Also handled are iron decorations and winds up with weaponry. This is a must for period writers. You cannot get a better study of this subject. It will add so much to your writings to fully understand the role of this very vital master of the trade who kept people safe and provided them with the means of defence, right down to the care of horses that were so valuable to a man's very life.

A great book explaining our history. Imagine what would have been lost had Bealer not created this book.. It helps to have a dictionary in your lap when you read. I minored in history and have continued to enjoy reading after college. Bealer will not disappoint whether you are a history buff or an artist/blacksmith.

Bealer wrote \_The Art of Blacksmithing\_ over 40 years ago in order to preserve what he felt was becoming a lost art. Blacksmithing has not been lost, but his book on the subject is excellent. In it, the history of the trade and its gradual evolution is detailed, followed by a few chapters on tools before he gets to the nitty-gritty of blacksmithing. Pay attention - the information he presents here is critical to understanding how metal is fashioned later. The book has dozens of diagrams, and the techniques are broken down and explained in detail. However, as several reviewers have mentioned, there is no real substitute to the act of working metal. It is a wonderful start, and contains an abundance of information, but there can be no better teacher than experience.

sweet

Mostly appears to be reprint of older book and writings on blacksmithing

Good Info

Very Nice Reference Book. Thank You

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